

—Slug:.....COMM-0836.arts.Agatha\_plays  
—Contributor.....  
—Contributor email.....  
—For section..... The Arts  
—Format..... News - no byline  
—Dateline..... Guilford  
—Article Number:..... 42409



**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

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Two murder crimes will be solved in one evening ~~in~~  
~~Guilford on Oct. 17-19, as The occasion is~~ Guilford Center  
Stage's ~~presents their~~ 10th anniversary production, *Agatha!* ~~—~~ a  
pair of one-act Agatha Christie plays. Performances ~~are will be at~~  
~~the Broad Brook Community Center~~ Friday and Saturday, ~~the Oct.~~  
17~~th~~ and 18~~th~~, at 7:30 p.m., and Sunday, ~~Octthe~~ 19~~th~~, at 2 p.m.  
~~at Broad Brook Community Center.~~

11           Thee production highlights the work of “the popular and  
12 most-published English author,” organizers wrote in a news  
13 release, and also continues They said the performances also  
14 further Guilford Center Stage’s commitment to produce the work  
15 of Vermont playwrights, as Christie’s short story one of the plays  
16 has been adapted for the stage, from a Christie short story, by  
17 playwright Miles Ledoux of Springfield, Vermont, who directs the  
18 shows as well as acts.

19           Each play The plays each introduces one of one of  
20 Christie’s two most popular popular detective characters, as  
21 Hercule Poirot and Miss Jane Marple. The opener, featuring the  
22 Belgian Poirot, is **Yellow Iris**, originally a radio play by Christie,  
23 which was heard on the BBC in 1937.

24           The Belgian detective, Poirot, He receives a mysterious  
25 telephone call, and hurries to a popular supper club, where the  
26 plot unfolds. An interesting feature of this play is a cabaret song  
27 with lyrics by Christie, the with tune composed by director  
28 Ledoux, and sung by Evelyn McLean, accompanied by Judith  
29 Williams.

30           Poirot is played by Guilford actor Jesse Farrar, joined by  
31 Ledoux and cast members Herral Hamilton, Miles Ledoux, Laura  
32 Lockie, Daria Mashnik, Nick Morgan, and John Ogorzalek.

33           The second play on the program, **The Thumb Mark of St.**  
34 **Peter**, is adapted by Miles Ledoux from a 1927 Agatha Christie  
35 short story, which introduced the character of Miss Jane Marple  
36 and features Miss Marple.

37           Ledoux points out that “Agatha while Christie never wrote  
38 any Miss did not write Marple stage plays, though “some of Miss  
39 Marple’s stories have been adapted into plays by other writers. All  
40 of the Marple novels and many of her short stories have been  
41 adapted into films and TV shows, but this is the very first  
42 adaptation of **The Thumb Mark of St. Peter** in any medium.”

43           Performers Mashnik and Morgan are joined by Kay  
44 Beckett, Carolyn Nelson, and Joshua Nelson. Rebecca Saunders

45 | of ~~Putney~~ portrays Miss Marple, ~~joined by Kay Beckett, Daria-~~  
46 | ~~Mashnik, Nick Morgan, Carolyn Nelson, and Joshua Nelson.~~

47 | Ledoux has written more than 20 plays and has directed  
48 | 25, most of them murder mysteries. He has also designed and run  
49 | mystery parties and he is the author of the Winter in Veil mystery  
50 | series.

51 | The Guilford production is stage managed by Sue Kelly,  
52 | with lighting by Julie Holland. *Yellow Iris* is presented by  
53 | arrangement with **Concord Theatricals** on behalf of Samuel  
54 | French Inc. ([concordtheatricals.com](http://concordtheatricals.com)).

55 | General admission is \$15 at the door (cash, check,  
56 | Venmo, or Paypal) and general admission advance tickets are  
57 | available online at [bpt.me/6688717](https://bpt.me/6688717). Broad Brook Community  
58 | Center is ~~located~~ at 3940 Guilford Center Rd., just under four  
59 | miles west of the Country Store, and is fully accessible.

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