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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 BMAC hosts discussion of 'Paris in Ruins' Oct. 23

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3 TEXT BODY:

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4 The Brattleboro Museum & Art Center (BMAC) invites the
5 public to a discussion of Sebastian Smees' *Paris in Ruins: Love,*
6 *War, and the Birth of Impressionism* Thursday, Oct. 23, at 5:30
7 p.m. This event is part of the new series, BMAC Reads —book
8 club-style conversations focusing on books about art.

9 ~~Admission is \$10 (free for BMAC members). Space is~~
10 ~~limited, and advance registration is required. To register, visit~~
11 ~~brattleboromuseum.org or call 802-257-0124, ext. 101.~~

12 | *Paris in Ruins* examines the momentous period from the
13 | summer of 1870 to the spring of 1871, ~~famously~~ dubbed the
14 | “Terrible Year” by Victor Hugo. Paris and its people were
15 | besieged, starved, and forced into surrender by Germans — then
16 | imperiled again as radical republicans established a breakaway
17 | commune, ultimately crushed by the French army after bloody
18 | street battles and the burning of central Paris.

19 | As Smee shows, it was against the backdrop of these
20 | tumultuous times that the Impressionist movement was born — in
21 | response to violence, civil war, and political intrigue.

22 | Smee is a Pulitzer Prize-winning art critic at *The*
23 | *Washington Post* and the author of *The Art of Rivalry: Four*
24 | *Friendships, Betrayals, & Breakthroughs in Modern Art* and
25 | several other books. He teaches at Wellesley College.

26 | The Oct. 23 conversation will be moderated by Elizabeth
27 | Catlin. A resident of Dummerston, Catlin is ~~a voracious reader~~
28 | ~~and~~ board member of the Brattleboro Literary Festival and
29 | Vermont Community Foundation. She is the immediate past
30 | board chair at the Brattleboro Retreat and current vice chair of
31 | the national board for Girls on the Run.

32 | BMAC Reads is supported in part by a gift in memory of
33 | Lorraine K. Wiesen, a lover of books and art.

34 | Several days prior to this event, ~~on~~ Saturday, Oct. 18, at
35 | 3 p.m., Smee will read from and discuss *Paris in Ruins* at BMAC
36 | as part of the Brattleboro Literary Festival, providing an
37 | opportunity for attendees to hear the author’s insights firsthand.

38 | Admission is \$10 (free for BMAC members). Space is
39 | limited, and advance registration is required. To register, visit
40 | brattleboromuseum.org or call 802-257-0124, ext. 101.

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BIO/COATTAIL:

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LINKS:

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LOGLINE (SOCIAL MEDIA):

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