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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 Tiny Theater presents 'The Play's the Thing': A new
2 improvisation playground for adults

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4 TEXT BODY:

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5 Tiny Theater announces the launch of its newest
6 community theatrical event, "The Play's the Thing: An
7 Improvisation Playground."

8 Designed for adults of all experience levels, organizers
9 said in a news release that this program "offers a fun, supportive,
10 and dynamic environment to explore the core principles of

11 improvisation, to unlock creativity, and to build confidence both
12 on and off the stage.”

13 “The Play’s the Thing” is a theater game time, focusing
14 entirely on comical and playful creativity. Participants will engage
15 in collaborative games and exercises inspired by classic theatrical
16 techniques, learning essential skills like:

17 • Acceptance and Agreement: The foundation of all great
18 improv, fostering a “yes, and” mindset using acting techniques
19 that spur imagination and zaniness.

20 • Spontaneity and Quick Thinking: Sharpening reflexes
21 and embracing the unexpected.

22 • Character Building: Creating compelling, quirky and
23 authentic characters; watching them develop.

24 • Storytelling: Building narratives together in real-time.

25 “We believe that improv is a powerful tool for life, not
26 just for the stage,” said Tiny Theater Artistic Director Rob Marcus.

27 “This stage is the perfect place for anyone — from actors and
28 writers to everyday folk — to shed their inhibitions, to tap into
29 their creative potential, and to have a lot of fun doing it.”

30 These sessions are led by Marcus, an actor and improv
31 artist, and other artists whose experience on improvisation and
32 comedy “promises a high-quality, engaging experience,” said
33 organizers. The program is specifically structured to offer
34 maximum individual personalization in a supportive ensemble
35 structure, they said.

36 Sessions will be held on Wednesdays, beginning Nov. 5,
37 from 5 to 7 p.m., at 118 Elliot Gallery in Brattleboro. The sessions
38 are free or pay what you can, but donations are welcome.

39 Tiny Theater members describe themselves as “a
40 grassroots performance ensemble of trained actors dedicated to
41 re-imagining theater as an accessible, intimate, and
42 transformative experience.” Their ensemble “is committed to
43 community storytelling, small performances, transformative
44 readings and dramatic and comedy workshops throughout
45 Brattleboro and southern Vermont.”

46 For more information, contact Marcus at
47 tinytheatervt@gmail.com, or visit tinytheater.org.

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