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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 Vermont Center for Photography presents summer Artist
2 Talk series

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4 TEXT BODY:

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5 The Vermont Center for Photography (VCP) presents a
6 three-part Artist Talk series running June through September,
7 featuring photographers Harvey Stein, Barbara Bosworth, and
8 Ace Lehner.

9 Each talk offers the Brattleboro community an
10 opportunity to engage directly with working photographers
11 whose practices span documentary street photography, large-

12 format landscape work, and portrait-based inquiry into identity
13 and representation.

14 VCP opens the series Wednesday, June 17, at 6:30
15 p.m. with Stein, a street photographer who has spent more than
16 50 years walking the streets of New York with his camera —
17 building “one of the most expansive bodies of work in the
18 American documentary tradition,” organizers wrote in a news
19 release.

20 A longtime faculty member at the International Center of
21 Photography (ICP), author of 10 books, and exhibiting
22 photographer with work held in over 60 permanent collections,
23 Stein “brings a lifetime of hard-won insight to questions of
24 approaching strangers, sustaining long-term projects, and staying
25 creatively alive over the long haul of a career.”

26 VCP welcomes Bosworth, a large-format photographer
27 whose work explores the relationship between people and the
28 natural world, Friday, July 17, at 5 p.m. Bosworth describes
29 photography as a “long look” — a practice of sustained, quiet
30 attention that she understands as a form of care for our shared
31 environment.

32 Her lecture will trace the arc of a decades-long practice
33 that moves fluidly between intimate observation and expansive
34 landscape, inviting audiences to slow down and reconsider their
35 own relationships to the places they inhabit.

36 The series closes Saturday, Sept. 5, at 5:30 p.m. with
37 Lehner, photographer and professor at the University of Vermont.
38 In a talk titled “Portraiture, Identity, and Representation,” Lehner
39 will discuss their creative practice and explore the ways
40 photographic images shape, challenge, and expand how we
41 understand ourselves and one another — examining portraiture
42 as both a personal and cultural act.

43 For more information about our programming, gallery
44 hours, or other offerings, visit vcphoto.org.

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BIO/COATTAIL:

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LAST ISSUE IN WHICH THIS FILE CAN BE RUN:

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LOGLINE (SOCIAL MEDIA):

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