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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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1 Tone Forest brings contemporary jazz innovation to Next
2 Stage

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4 TEXT BODY:

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5 | Next Stage Arts presents Tone Forest, an inventive
6 contemporary jazz trio featuring pianist Miro Sprague, guitarist
7 Jason Ennis, and bassist Marty Jaffe, Saturday, June 20, at 7:30
8 p.m. at Next Stage, 15 Kimball Hill.

9 | Comprised of three acclaimed musicians with deep roots
10 in Western Massachusetts, Tone Forest, whose three musicians
11 have deep roots in western Massachusetts, creates music that

12 | ~~transcends genre boundaries, blendings~~ jazz, world music
13 | traditions, and spontaneous improvisation ~~into a sound that is at~~
14 | ~~once sophisticated, accessible, and deeply expressive.~~

15 | Longtime friends and collaborators, Sprague, Ennis, and
16 | Jaffe approach the trio as a true collective, ~~embracing with~~ an
17 | improvisational spirit that ensures no two performances are ~~ever~~
18 | the same. Their music draws inspiration from the natural world,
19 | ~~unfolding like a cinematic journey through shifting landscapes of~~
20 | ~~melody, rhythm, texture, and emotion.~~

21 | From ~~intimate,~~ lyrical passages to ~~infectious-livelier~~
22 | grooves, Tone Forest incorporates influences from across the
23 | globe, weaving together elements of swing, samba,
24 | ~~Bäiãã~~o, New Orleans street rhythms, and other folk
25 | traditions. The result is “a rich musical tapestry that balances
26 | adventurous exploration with warmth, beauty, and an irresistible
27 | sense of movement,” ~~said organizers in a news release.~~

28 | Each member of the trio brings a wealth of experience as
29 | a performer, composer, and educator, ~~creating.~~ ~~Over time, they~~
30 | ~~said, they have created~~ a “dynamic musical conversation rooted
31 | in trust, curiosity, and shared artistic vision.” Together, they craft
32 | performances that ~~organizers said~~ “invite listeners into the
33 | creative process, revealing the joy and spontaneity at the heart of
34 | improvised music.”

35 | Doors open at 6:45 p.m. Tickets are \$22 in advance, \$26
36 | at the door, and \$10 for a livestream option. Advance tickets and
37 | additional information are available at nextstagearts.org.

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BIO/COATTAIL:

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VIDEO:

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LOGLINE (SOCIAL MEDIA):

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