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**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

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1 A poetic re-imagining of 'The Odyssey' presented at  
2 Sandglass Theater

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4 TEXT BODY:

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5 A powerful reinterpretation of a classic myth comes to  
6 Sandglass Theater this June as part of the New Visions Summer  
7 Series. *Penelope in First Person*, performed by Keely Eastley and  
8 directed by Eric Bass, will be presented Friday and Saturday, June  
9 19 and 20, at 7 p.m. and Sunday, June 21, at 5 p.m.

10 Adapted from the book by Canadian poet Sue Goyette,  
11 the performance gives voice to Penelope, a character traditionally

12 portrayed as the faithful wife waiting at home during Odysseus's  
13 long journey. In this retelling, Penelope becomes a vivid and  
14 complex protagonist who navigates grief, jealousy, humor,  
15 longing, and self-discovery.

16 The work blends poetry, theatrical storytelling, music,  
17 and elements of magical realism, revealing Penelope as a woman  
18 confronting her life on her own terms.

19 Eastley is an internationally respected voice teacher who  
20 has taught at institutions including Yale School of Drama, NYU,  
21 Emerson College, and MIT. As an actor, she has performed widely  
22 in theater across the United States and New Zealand.

23 Bass, co-founder of Sandglass Theater, has directed  
24 theater and puppetry productions across four continents and has  
25 been widely recognized for his contributions to the field of  
26 puppet theater.

27 This production has been developed over the past two  
28 years through collaboration between Eastley and Bass,  
29 culminating in this premiere presentation at Sandglass.

30 Tickets are \$20, and no one will be turned away for lack  
31 of funds. For tickets and information, visit [sandglasstheater.org](http://sandglasstheater.org).

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BIO/COATTAIL:

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