

—Slug:.....COMM-0871.arts.VTC\_director\_call  
—Contributor.....  
—Contributor email.....  
—For section..... The Arts  
—Format..... News - no byline  
—Dateline..... Brattleboro  
—Article Number:..... 43771



**Notes from editor (not for publication):**



HEADLINE ELEMENTS:

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1 | Vermont Theatre Company seeks directors for 2026—27  
2 | season

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4 | TEXT BODY:

####BEGIN TEXT####

5 | Vermont Theatre Company, (VTC), a community theater  
6 | based in the Brattleboro area, is seeking proposals from directors  
7 | for its 2026—27 season.

8 | The company is focused on creating accessible and  
9 | inclusive community theater experiences for actors of all abilities  
10 | and identities, and seeks directors with values-aligned projects  
11 | for its upcoming season. The season will include a one-weekend

12 production of four One Act Plays, a winter production in  
13 downtown Brattleboro, a 24-hour play-making event, and a  
14 summer Shakespeare in the Park production on Brattleboro's  
15 Living Memorial Park stage.

16 Directors of all levels of experience and ~~with~~ energy and  
17 enthusiasm for theater ~~making~~ are being asked for proposals.

18 There are a variety of opportunities for directors to explore their  
19 artistic voice and process.

20 VTC's One Act Plays production brings together four  
21 directors in a facilitated peer-mentor process ~~so they can to~~  
22 explore a new directing challenge or ~~so they can to~~ approach  
23 directing for the first time in a supportive environment.

24 Short plays are selected by directors in August, ~~are~~ cast in  
25 September, ~~and are~~ rehearsed from mid-October to mid-  
26 November ~~and perform for a one weekend run~~. Past scripts ~~have~~  
27 ~~been diverse and~~ have included plays such as a classical drama  
28 by J.M. Synge; ~~an~~ Agatha Christie murder mystery adapted by a  
29 local author; ~~a~~ *Bar Dykes*; ~~a~~ historical moment in time captured  
30 by a gay rights advocate; ~~and~~ *Emotional Baggage*; ~~a~~ play  
31 without any dialogue.

32 The 24-hour play-making event is a fully collaborative  
33 process, ~~wherein which~~ six directors are paired with six  
34 experienced playwrights. Actors ~~show up arrive~~ for auditions 24-  
35 hours before the show goes up, ~~and~~ writers create six 10- ~~to~~ 15-  
36 minute scripts. ~~The~~ ~~d~~irectors ~~direct~~work with cast from morning  
37 until dinner time, and the work is performed that evening.

38 The company encourages more experienced directors to  
39 submit ~~any type of~~ play script ideas for the winter production, ~~which can be any type of production, and~~. ~~Due to weather~~  
40 ~~concerns, the winter production takes place in a location in~~  
41 ~~downtown Brattleboro, and is often planned with up to seven~~  
42 ~~performances.~~

44 -Shakespeare in the Park, ~~which~~ must ~~befeature~~ a  
45 Shakespeare play (not ~~one VTC has recently produced~~ — by VTC:  
46 *Julius Caesar, A Midsummer Night's Dream*, ~~or~~ *Macbeth*). ~~Due~~

47 | ~~to weather concerns, the winter production is produced in a~~  
48 | ~~location in downtown Brattleboro, and is often planned with up-~~  
49 | ~~to seven performances.~~

50 | Directors will be supported by a volunteer producer and  
51 | the volunteer artistic director of the company. The VTC  
52 | community is run on passion and the joy of making plays in and  
53 | for community — the company strictly adheres to a policy of  
54 | open auditions to allow for new community participation. Every  
55 | member of the team, on-stage and off, is a volunteer from the  
56 | community. There are small stipends available for directors,  
57 | choreographers, and designers to help defray the costs of  
58 | participating.

59 | ~~Directors must submit proposals by Tuesday, June 30~~  
60 | ~~submit a proposal, by filling out the form at~~  
61 | ~~vermonttheatrecompany.org to fill out the directors proposal form~~  
62 | ~~by June 30. ForIf you have~~ questions or ~~would like to get involved~~  
63 | ~~as a~~to volunteer, contact ~~the~~ current artistic director, Jess Iris, at  
64 | [jessica.lee.iris@gmail.com](mailto:jessica.lee.iris@gmail.com).

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BIO/COATTAIL:

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LAST ISSUE IN WHICH THIS FILE CAN BE RUN:

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LINKS:

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VIDEO:

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LOGLINE (SOCIAL MEDIA):

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