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Notes from editor (not for publication):



HEADLINE ELEMENTS:

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TEXT BODY:

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The New Visions Summer Series at Sandglass Theater concludes with a lively theatrical romp when Happenstance Theater presents *Death and the Fool: A Medieval Folly* Thursday and Friday, June 25 and 26, at 7 p.m.

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Inspired by medieval mystery plays and tarot imagery, the production combines puppetry, slapstick comedy, live music, and physical theater in an exploration of mortality and folly. As the Fool encounters a mysterious cast of characters — including

12 the High Priestess, the Doctor, and the Crone — the audience “is
13 invited into a playful world where laughter offers relief from life’s
14 darker questions.”

15 Happenstance Theater is known for its ensemble-driven
16 productions that blend physical comedy, music, and puppetry.
17 *Death and the Fool* evolved from the company’s earlier work
18 *Adrift: A Medieval Wayward Folly*, originally created for the
19 Maryland Renaissance Festival before being expanded into a
20 touring production.

21 Members of the company will also lead a full-day
22 workshop in physical comedy Friday, June 26, from 10 a.m. to 4
23 p.m.

24 Led by performers Mark Jaster and Sabrina Mandell, the
25 workshop explores techniques including clowning and comic
26 timing, mimetic gesture and illusion, stage presence and
27 audience connection, character, and status in ensemble
28 performance. The workshop draws on training traditions from
29 Marcel Marceau, Étienne Decroux, and the École Internationale
30 de Théâtre Jacques Lecoq.

31 Tickets are \$20 for the show, and \$75 for the workshop.
32 For tickets and information, visit sandglasstheater.org.

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BIO/COATTAIL:

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VIDEO:

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LOGLINE (SOCIAL MEDIA):

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